**Woodhall Primary Curriculum Overview, Autumn Term, Year Three**

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|  | **English****Reading****(CUSP)** | **English Writing****(CUSP)** | **Maths****(MM)** | **Geog****(CUSP)** | **History****(CUSP)** | **Computing** | **Science****(CUSP)** | **Art****(CUSP)** | **DT****(CUSP)** | **PSHE****(Cambs)** | **RE****(Cambs)** | **Music****(CUSP)** | **PE****(Cambs)** | **MFL****(CUSP)** |
| **w/b 3rd September** | Greta and the Giants L1-4 | Strong start L1-4 | Y3 Unit 1 L1-4 |  | L1 What were the three ages of the Stone Age?  |  | L1 How are rocks formed? |  |  | Relationships L1   |  |  | Fundamentals L1 |  |
| **w/b 9th September** | Greta and the Giants L5-9 | Strong start L5-9 | Y3 Unit 1 L5 Y2 Unit 3 L3,4,5Y2 Unit 9 L1 | L1 What are the eight points on a compass |  |  | L2 What types of rocks are there?  | L1 drawing and painting  |  | Relationships L2  | Diwali L1  | Block A Singing in roundsL1 | Fundamentals L2  | Block A Greetings and the classroom L1 |
| **w/b 16th September** | The Pebble in my pocket | Poetry on a theme- Emotions | Y2 Unit 9  |  |  | L1 Making a movie Record and edit.  | L3 Can rocks change?  | L2 drawing and painting |  | Relationships L3  | Diwali L2 | Block A Singing in roundsL2 | Fundamentals or swimming | Block A Greetings and the classroom L2 |
| **w/b 23rd September** | The pebble in my pocket  | First person narrative | Y2 unit 9  |  | L2 What were Palaeolithic times like? How do we know?  |  | L4 How can I test a rock to identify it as limestone or chalk?  | L3 drawing and painting  |  | Relationships L4  | Diwali L3 | Block A Singing in roundsL3 | Fundamentals or swimming | Block A Greetings and the classroom L3 |
| **w/b 30th September** | The pebble in my pocket | First person narrative | Year 2 Unit 10 | L2 Where are physical and human features located in this place?  |  |  | L5 Is soil just dirt?  |  | L1 Textiles | Relationships L5  | Diwali L4 | Block A Singing in roundsL4 | Fundamentals or swimming | Block A Greetings and the classroom L4 |
| **w/b 7th October** | The pebble in my pocket | Non-chronological report | ? |  |  | L2&3 Making a movie Build a montage and add a storyline.  | L6 How are fossils formed?  |  | L2 Textiles | Relationships L6  | Diwali L5  | Block A Singing in roundsL5 | Fundamentals or swimming | Block A Greetings and the classroom L5 |
| **w/b 14th October** | The pebble in my pocket | Non-chronological report | ? |  | L3 What were Mesolithic times like? How do we know? |  | Science flexible week |  | L3 Textiles  | Flexible  | Flexible | Flexible  | Fundamentals or swimming | Flexible |
| **w/b 21st** **October** | Leon and the place between | Non-chronological report | ?  | L3 what human and physical features can you identify on a map?  |  |  | Science flexible week.  | Flexible week  | Flexible week | Flexible  | Flexible | Flexible  | Fundamentals or swimming | Flexible |
| Half Term |
| **w/b 11th November** | Leon and the place between | Formal letters to complain | ? |  |  | L1 Use loops to create shapes | L1 What effect does the food have that we eat?  | L1 Printing |  | Valuing difference L1 | Christianity Christmas L1 | Block B untuned percussion L1  | Dance or fundamenatals  | Block B Numbers, colours and emotions L1 |
| **w/b 18th November** | Leon and the place between | Formal letters to complain | ? |  | L4 What were Neolithic times like? How do we know? |  | L2 pt.1: Where is my skeleton and what does it do?  | L2 Printing  |  | Valuing difference L2 | Christianity Christmas L2 | Block B untuned percussion L2 | Dance or fundamenatals | Block B Numbers, colours and emotions L2 |
| **w/b 18th November** | Leon and the place between | Dialogue through narrative  | ? | L1 UK study |  |  | L2 pt.2: Where is my skeleton and what does it do? | L3 Printing  |  | Valuing difference L3 | Christianity Christmas L3 | Block B untuned percussion L3 | Dance or fundamenatals | Block B Numbers, colours and emotions L3 |
| **w/b 25th November** | Leon and the place between | Dialogue through narrative | ? |  |  | L2/3 Modify a game and create a game.  | L3 pt.1 Where are my muscles and what do they do?  |  | L1 Food and nutrition  | Valuing difference L4 | Christianity Christmas L4 | Block B untuned percussion L4 | Dance or fundamenatals | Block B Numbers, colours and emotions L4 |
| **w/b 2nd December** | The night before Christmas | Dialogue through narrative | ? |  | L5 What was the Bronze Age like? How do we know?  |  | L3 pt.2 Where are my muscles and what do they do? |  | L2 Food and nutrition  | Valuing difference L5 | Christianity Christmas L5 | Block B untuned percussion L5 | Dance or fundamenatals | Block B Numbers, colours and emotions L5 |
| **w/b 9th December** | The night before Christmas | Performance poetry  | ? | L2 UK study |  |  | Science flexible |  | L3 Food and nutrition  | Valuing difference L6 | Flexible | Flexible | Dance or fundamenatals | Flexible  |
| **w/b 16th December** | The night before Christmas | Flexible | ? |  | L7 When was the Iron Age? How do we know?  |  | Science flexible  |  | Flexible | Flexible | Flexible | Flexible | Dance or fundamenatals | Flexible |